

**ADAM REPKA** • 1130 Greensboro Lane mailbox147, Sarasota, FL 34234 • 973-229-5517 • arepka@c.ringling.edu  
**Portfolio/Demo Reel:** <https://webspace.ringling.edu/~arepka>;

## **EDUCATION**

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Ringling College of Art & Design, Sarasota, FL - B.F.A. Computer Animation, May 2011 G.P.A. 3.75/4.0  
Adirondack Community College, Queensbury, NY. - Specialized courses in computer networking, 2006  
Fairleigh Dickinson University, Madison, NJ - B.S. Computer Science, G.P.A. 3.79/4.0. June 1997

## **HONORS/ACHIEVEMENT**

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Several pieces included in "Best of Ringling" 2009 and "First Year: Works in Progress Exhibition" 2008. Animation won 2nd place in Variations Competition, 2008. CORE Area Coordinator's Award, 2008. President's List for Academic Achievement 2008/2009.

## **ART / DECORATIVE EXPERIENCE**

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Animation Intern, Hallmark, Kansas City, MO Summer 2009

As a member of Hallmark's Multi Media Studio, created animations and designs for Hallmark E-Cards and other digital media:

- Developed and animated original designs from start to finish participating in brainstorming, concept-creation, character design and executing the final animation.
- Animated existing Hallmark characters/designs by working in parallel with story board artists ensuring that the final work stayed true to their original vision.
- Effectively utilized creative resources and interactive capabilities to fulfill many digital needs such as Hallmark E-Cards, Hallmark Mobile Greetings and the Hallmark Social Calendar Application for Facebook.
- Worked closely with a cross-functional team of editors, art directors, developers, creative directors, marketing and media-producers.
- Maintained Hallmark's high standards of quality while working under strict deadlines, understanding core consumer targets and connecting needs while also effectively communicating the Hallmark brand.

Decorative Artist, Judy Mulligan Inc., Chester, NJ 2002 – 2005

Provided specialized and one-of-a-kind designs, interior decorations, and finishing work for upscale and demanding residential and commercial clients of this decorative painting firm:

- Critically negotiated with designers and principles on appropriate expressions for clients; finalized drawings and effects for internal applications expressing clients' and designers' intentions.
- Carefully worked rooms to demanding specifications; modified colors, designs, and faux finishing under strict deadlines and budgets.

Cabinet Maker/Finisher, Jamro Contracting, Sarasota, FL 2007 – present.

Provided final work on unique custom wood designs for demanding local clients:

- Insured proper and contracted finishing on commissioned works including cabinets, desks, bookcases and trim.
- Installed completed pieces while guaranteeing safe, complete, and non-invasive techniques for customers.

## **COMPUTER PROGRAMMING / DEVELOPMENT EXPERIENCE**

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Software Developer/Consultant, Entology, PricewaterhouseCoopers, Knowledgesoft Inc., Warner Lambert Consumer Healthcare, NYC and NJ, 1997 - 2002

As a software developer/consultant on various assignments, developed creative and practical solutions for numerous clients in the New Jersey/New York area:

- Built websites using Dynamo Application server and other Java technologies.
- Advised customers on internal product web training for staff; ensured correct running of all sites.
- Debugged and tested existing and newly created systems

## **ART / TECHNICAL SKILLS**

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Advanced abilities in Maya, ZBrush, Photoshop, After Effects, Premier, Illustrator and Corel Painter; confident user of Microsoft products, Mac, and Unix operating systems; skilled in traditional art techniques and media including drawing, painting, pen and ink and model making.

References available.