



Education

Ringling College of Art and Design, Sarasota, FL Bachelor of Fine Arts May 2009, Major: Computer Animation

Creative and Performing Arts High School 2001-2005, Philadelphia, PA Major: Visual Arts

Experience

Pixar Animation Studios, summer 2009 - Digital Paint Internship, Emeryville, CA
Worked as Digital Paint artist on Cars 2, Toy Story 3 and an upcoming short movie. Responsibilities included concept work, look development and digital texturing. Worked in the Art Department under art directors Don Shank & Bert Berry and production designer Harley Jessup & Teddy Newton.

House of Tea, 2000/2008, Sales Associate, Philadelphia, PA
Involved with all facets of local retail/wholesale/mail-order provider of over 300 varieties of teas directly imported from Asia, India and Europe. Activities included retail sales, hotel/restaurant orders and deliveries, internet and mail order services, PR/marketing, and knowledge of teas from all over the world. Worked at private and corporate events serving and making tea

Software & Art Skills

Proficient in Maya, Renderman for Maya, Photoshop, Premiere, After Effects, Illustrator and Word. Adept in visual development, computer illustration, concept based art/story, figure drawing and painting.

Awards

Best of Ringling 2009 - "Gretel & Hanzel" - Animation
Senior Thesis Film

Best of Ringling 2008 - "In Out" - Animation
Animation Exercise where a character comes into a space with one emotion then leaves with another.

Best of Ringling 2008 - "Love" - Digital Painting

Best of Ringling 2008 - "Bus Ride" - Digital Painting

Activities / Interests

NPR, music videos, biking, tea, people watching, walking, cooking, fat cats and video games.

