

JOSHUA M. CARROLL

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EDUCATION

Ringling College of Art and Design, Sarasota, FL May 2012
Bachelor of Fine Arts, Major: Computer Animation, GPA: 3.93

Louisiana State University, Baton Rouge, LA Dec 2004
Bachelor of Fine Arts, Major: Graphic Design, GPA: 3.90 Summa Cum Laude

DESIGN EXPERIENCE

Louisiana Department of Environmental Quality Jan 2005-June 2008
Art Director/Graphic Designer, Baton Rouge, LA

- Formulated and maintained a cohesive design style for all internal and external office communications, including official logo and stationary redesign, brochure design, marketing campaign materials, annual reports, web graphics, and video communications
- Prepared digital files for delivery to the print shop and managed projects through to completion
- Trained and managed student workers and Graphic Design assistants

Louisiana Association of General Contractors May 2003-July 2008
Freelance Graphic Designer, Baton Rouge, LA

- Worked with client to determine needed materials and designed and produced Summer Conference materials, including Summer Conference Theme logo, registration booklet, forum brochure, auction guide, and t-shirt

Istrouma Baptist Church Aug 2002-Dec 2004
Graphic Design Assistant, Baton Rouge, LA

- Formulated and maintained a cohesive design style for selected church program graphics, including brochure and logo design and marketing campaign materials
- Aided in the upkeep of electronic equipment

AWARDS & ACCOMPLISHMENTS

- Ringling Trustee Scholarship Nominee, 2011
- Ringling Avant Garde Scholarship Recipient, 2009-2011
- Best of Ringling juried student show 2010—Exhibited three animations
- Best of Ringling 2009—Exhibited 1 figure drawing and two animations
- Participated in group that created LSU Alumni Association logo and communications materials, which is used nationally
- Treasurer of Graphic Design Student Association, 2003
- TOPS Scholarship Recipient, 2000-2004

COMPUTER & ART SKILLS/TECHNIQUES

Adept in working with Autodesk Maya, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, and Quark Xpress. Skilled in character sculpture and modeling, both digitally and traditionally. Experienced digital photographer and proficient in digital and traditional illustration, character design, and digital painting. Basic working knowledge of Corel Painter, Adobe Premiere Pro, and Final Cut Pro.

PERSONAL

Recreational scuba diver and amateur sailor. Involved in church Sunday School, Bible Studies, and leadership. Avid college football fan and movie buff. Interest in classical literature and ancient mythology.

Portfolio and References available upon request