

# Jihad Lahham

Visual Communicator

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## :: **Education**

- 2006–current* **Ringling College of Art and Design**  
The Graphic and Interactive Communication Department  
Sarasota, Florida. B. F. A 2009, GPA 3.55
- 2000–2004* **BFA The University of Damascus**  
The School of Fine Arts, The Department of Visual Communication  
Damascus, Syria.
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## :: **Experiences**

- 2008* **Graphic Design Intern at Design Center** Ringling College, Sarasota Florida.  
In-house Brand Solutions, Production of Various Materials
- 2008* **UI Design Intern at EA Games** Silicon Valley, CA.  
UI components/motion sequences for the game "godfather II".
- 2007–2008* **Graphic and Motion Graphics Designer** Ringling College, Sarasota, Florida.  
Graphic/Motion solutions, conceptual problem solving, campaign development
- 2003–2005* **Senior Designer/Art Director, Yellow Hits** Damascus, Syria.  
Advertising solutions, concepts and brand identity solution.
- 2001–2004* **Graphic Designer and Art Director, J.A.M.P.tv**, Damascus, Syria.  
Developed graphic components for video production.
- Freelance Projects* for various corporations in Syria, Dubai, Saudi Arabia, and The USA.
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## :: **Skills**

Proficient in all Adobe products  
Drawing skills  
Fluent in English and Arabic

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## :: **Honors & Awards**

- 2009* A Gold ADDY Award, and an Amy (Best of Category) Award.
- 2009* **Ringling College Trustee Scholar** (Awarded top college honor by Board of Trustees to represent the Graphic & Interactive Communication department).
- 2008* **First place** in the Rockport National Student Competition  
(POS display design promoting the Walk Dry technology).
- 2008* **Best-of-Show (juror's award)**, Annual Best of Ringling exhibition.
- 2008* **Best-of-Show (president's award)**, Annual Best of Ringling exhibition.
- 2008* **Semi-finalist** in the Adobe International Student Competition.
- 2007* **First place** in the Rockport Student Competition  
(3D installation design for launching the new Torsion System line  
in partnership with Adidas).

**Featured** in Ringling College's Perspectives Magazine, Sarasota Magazine (faces from the future), Fast Company Magazine (2007 the Masters of Design edition, 2008 the Masters of Design edition), 100S VISUAL IDEAS: FORMATS, FOLDS & BINDINGS (2009, Angela Patchell Books Ltd.), A Thousand Tips from Hundred Graphic Designers (Spring 2009 Maomao publications, Spain)