

## EDUCATION

### Ringling College of Art and Design: May 2008 Graduate

Bachelor of Fine Arts, Computer Animation

## WORK EXPERIENCE

### Roger LA , Los Angeles, CA JULY 2008 - PRESENT

Worked on all aspects of the 3D pipeline, including (but not limited to) r&d, modeling, animation, compositing. Production for television and commercial advertising.

### The Walt Disney Company, Orlando, FL SUMMER 2006:

**Great Movie Ride Tour Guide:** Performed a 22 minute interactive monologue before an audience of up to seventy guests at a time for up to twenty-five shows a day.

**Fantasmic! / Parade Audience Control:** Worked with other cast members in parade prep and audience interaction. Aided before and after Fantasmic! stage show in a stadium holding up to ten thousand guests.

### The Van Wezel Performing Arts Center FALL 2005: Crowd Mixer & Puppeteer

Volunteer position to interact with guests using a full-body puppet at performance after-party.

## SKILLS

### Software

Autodesk Maya  
Realflow  
Adobe Photoshop  
Corel Painter  
Adobe Illustrator  
Adobe Dreamweaver  
Adobe After Effects

### Operating Systems

Mac OS  
Windows

### Misc

Focus on 3D modeling with experience in rigging, texturing, animation, lighting & compositing