

**DUE:** MONDAY 09/27/10

NO LATE WORK

**Critique** Date: Monday 09/27/10

The **PROBLEM:** Diptych Drapery Study

Select a single article of clothing like a shirt, pants, dress etc. Light the article with a strong/direct light source. Pay particular attention to the arrangement of the article and its proximity, scale and height in relationship to the edge of the paper. Do NOT allow the images in each panel to carrier-over or line-up in the second panel

Set-up and arrange an article of clothing (i.e a shirt,blouse,dress,coat etc) use a single, direct, light source. Do a minimum of three compositional thumbnails before beginning the project. You will need a portable light source and your article of clothing.

You will be working on the project as an outside assignment.

Use a full range of value. Also use an additive and/or subtractive drawing process to complete the drawing.

**Formal Parameters:**

NO NEWSPRINT

You will be working in a diptych (two panel format. Each panel will be 12"x12" on an 18"x24" sheet of paper. The two panels touch each other in the middle of the page, 18"x24"format with a 3" border on the top and bottom of the page.

Use the better drawing paper for you final drawing, put the thumbnails on the back of the paper or put them on a separate sheet of paper.

Do at least three preliminary thumbnails before beginning the project.

Do a Google Images search for the following:

16<sup>th</sup>/17th Century Drapery Drawings/Paintings