

DUE: Thursday 09/09/10 NO LATE WORK

Critique Date: Thursday 09/09/10

The **PROBLEM:** Table Top Still-Life

Select several three-dimensional objects (5-7) and arrange them on a table-top surface. Pay particular attention to the arrangement of the still-life and the proximity, scale and height of the objects to each other.

Set-up and arrange the objects with a single, direct, light source. Do a minimum of three compositional thumbnails before beginning the project. You will need a portable light source and your object(s) and a piece of drapery.

You will be working on the project as an outside assignment.

Use a full range of value. Also use an additive and/or subtractive drawing process to complete the drawing.

Formal Parameters:

You will be working in a single 18"x24"format with a 2" border. Use the better drawing paper for you final drawing, with the thumbnails on the back of the paper or put them on a separate sheet of paper.

Do at least three preliminary thumbnails before beginning the project.

Do a Google Images search for the following artists:

Cezanne
Bonnard
Janet Fish
Audrey Flack
Chardin
Dutch Still-Life painting