

CS 102/03 Drawing Studio; **Color and Observation 2010**

Vocabulary

additive color
analogous color
chroma
complementary color
monochromatic
intensity
hue
contrast
simultaneous contrast
primary color
tint
tertiary color
tone
subtractive color
additive color
shade
value
secondary color
split complementary
saturation
temperature

Required Supplies Needed: **Friday** 01/15/10

Paper:

(1) Piece of 22"x30" Arches 250gm Printmaking Paper

Drawing Materials

Drawing Board
Caran D'arche Neocolor Crayons (set of 15)
Clips
Artist Tape/Safe-Release Painters Tape (Blue)

Wet Media

Golden Acrylic Paints	White Acrylic Gesso: 1 Qt.
Titanium White	
Primary Cyan	
Primary Yellow	Brushes; Flats # 8, #10, #12
Primary Magenta	2" House Painting Brush
Ivory, Bone or Carbon Black	Talc (Baby Powder)
Golden Retarder	Palette Knife
Golden Acrylic Gazing Medium	Disposable Palette
Golden Matte Medium	

Required Supplies Needed: **Tuesday** 01/19/10

ALL OF THE ABOVE +

Vocabulary Definitions: Type written and printed out.

(1) piece ARCHES 22"x30" 250gm Printmaking Paper
Clips
Water Color Pencils
Pencils (HB,2B,4B,6B)
Kneaded Eraser
Magic Rub Eraser

Artist Tape
Utility Knife
Ruler

