

DUE: Friday 02/19/10 NO LATE WORK

Critique Date: Friday 02/19/10

The PROBLEM:

Select three–four objects that have a formal or conceptual relationship with each other (i.e. mechanical, manmade, natural, organic, formal or thematic).

Arrange the objects on a flat surface, wall, tabletop, shelf or box so that they have a formal relationship with each other and the edge of the picture plane. Think about the figure-ground relationship and the negative-positive space relationships while you are arranging the objects.

Set-up and arrange the objects with a single, direct, light source. Do a minimum of three-five compositional thumbnails before beginning the project. You will need a portable light source, a surface ,shelf or box and your objects.

We will be working in a single format. The problem will be done in an analogous color scheme. Use acrylic paint on gessoed paper.

Formal Parameters:

The problem must be solved on 18"x24" gessoed paper. Use a single format with appropriate borders and scale.

Do at least three-five preliminary thumbnails before beginning the project. Do some tonal analysis drawings in your sketchbook/process-book before beginning the project.

Artist's to look at:

Audrey Flack
Odd Nerdrum
Joseph Cornell
Willaim Bailey
Morandi
Cezanne
Bonnard