

DUE: Thursday 10/21/10

NO LATE WORK

Critique Date: Thursday 10/21/10

The PROBLEM:

The drawing must demonstrate your knowledge of two-point perspective.

Work on location or inside for your reference/inspiration. Look for interesting architectural forms and angles. Or arrange a still-life that depicts a complex two-point perspective environment

For those doing a diptych format: Select three–four objects that have a formal or conceptual relationship with the architectural forms (i.e. mechanical, manmade, natural, organic, formal or thematic).

Arrange the objects on a flat surface, wall, tabletop, shelf or box so that they have a formal relationship with each other and the edge of the picture plane. Think about the figure-ground relationship and the negative-positive space relationships while you are arranging the objects.

Set-up and arrange the objects with a single, direct, light source. Do a minimum of three-five compositional thumbnails before beginning the project. You will need a portable light source, a surface, shelf or box and your objects.

You have the choice of working in a diptych or single format.

Formal Parameters:

The drawing **MUST** depict a **FULL** range of values and varied line quality.

The problem must be solved on 18"x24" paper. Use a single format with appropriate borders and scale or diptych format. Borders are not required. You may draw to the edge of the paper if you choose.

Do at least three-five preliminary thumbnails before beginning the project.

Artist's to look at:

Christo
Robert Stackhouse
Frank Lloyd Wright
Go to: Artnet.com