

**DUE:** Thursday 11/18/10

NO LATE WORK

**Critique Date:** Thursday 11/18/10

The **PROBLEM:** Reflective, Transparent and Opaque Still-Life on (colored) toned paper

Select several three-dimensional objects and arrange them on a table-top or shelf surface. Pay particular attention to the arrangement of the still-life and the proximity, scale and height of the objects to each other. Make sure you have selected objects that are highly reflective, transparent and opaque.

Set-up and arrange the objects with a single, direct, light source. Do a minimum of three compositional thumbnails before beginning the project. You will need a portable light source and your objects.

You will be working on the project as an outside assignment.

Use a full range of value. Also use an additive and/or subtractive drawing process to complete the drawing with a minimal use of white chalk pencil for the lights and highlights

**Formal Parameters:**

You will be working in a single 18"x24"format. Use Canson or Strathmore colored drawing paper for you final drawing. Put your thumbnails on the back of the paper.

Use charcoal pencils, 2B,4B,6B and a white chalk pencil.

Do at least three preliminary thumbnails before beginning the project.