

**CS102/10 Drawing Studio: Observational Color**

DAYS: T/F  
TIME: 8:30 - 11:15a.m.  
LOCATION: ACATR 521  
INSTRUCTOR: Robert Farber  
OFFICE : by Appointment or email: rfarber@rsad.edu

**COURSE DESCRIPTION:** Observational Color for CA,GA,ID and IL students.

Color Course. Both color classes explore color structure and relationships, color mixing, communication and expression, additive and subtractive models and color symbolism. This section, Observational Color, is recommended for CA, IL, and ID Majors and it may also emphasize working from direct observation, color and pictorial space, opaque/transparent, physical application, translation and recording of 3D forms and personal expression. Offered in the Spring semester.

**Recommended Text(s):**

Launching The Imagination, A Comprehensive Guide to Basic Design, Mary Stewart, First edition, McGraw-Hill Higher Education, 2002

**Goals of the Course:**

Develop the manual and conceptual skills necessary for the creation of accurate and illusionistic drawings from observation.

Develop a vocabulary and comprehension of basic 2D formal principles and additive and subtractive color theory principles.

Explore and examine the use of a variety of color/drawing/painting media as it relates to representation

**Conceptual Skills:** Students will be expected to develop a formal and conceptual basis for the work created during the course.

**Student Learning Outcomes:** Students will become familiar with and develop competence in a number of art or design techniques. Students will begin to make valid assessments of quality and effectiveness in design projects and works of art, especially their own. Students will continue to practice in creating, interpreting, presenting, analyzing, and evaluating visual art and design.

**Manual Skills:** Students will begin to recognize color theory principles and the formal/conceptual principles required to create representational drawings. Students will also begin to develop a sensitivity and working knowledge of various color drawing media and technology. A basic level of manual drawing mastery and understanding of a variety of drawing media/technology will be achieved by the completion of the course.

**Vocabulary:** The beginning development of a critical vocabulary for the formal analysis of drawing, media/techniques, color theory and materials is reinforced through individual discussions and group critiques.

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**Communication Skills:** Students will be expected to successfully articulate the basis for ideas and concepts as they relate to all drawings, images and ideas. Students will also be expected to analyze and constructively critique peers' work with respect to historical and contemporary formal analysis of drawing.

**Visiting Artists Lectures:** During the Spring 2010 semester, you will be required to attend visiting artist lectures and or visiting artist performances..

### **BUSINESS:**

**Workload:** An average of (9) nine hours per week of studio time will be needed to successfully complete the assignments for this course. Six (6) hours of studio time will be attending class per week and three (3) hours of studio time outside of class time will be needed for work on outside assignments. This recommendation represents a minimum number of studio hours required to successfully complete the coursework.

**Reading Assignments:** You will be given several reading assignments from a variety of text(s) this semester. You will be expected to be prepared and participate in all scheduled discussions. All reading assignments will be on reserve in the library or distributed to you in class prior to the discussion.

### **Course Calendar:**

T	01/12/10	Introduction
F	01/19/10	<b>DUE:</b> Vocabulary Definitions + Discussion
M	01/18/10	MLK Jr. Day <b>No Class</b>
F	<b>01/29/10</b>	<b>Critique DUE:</b> Visual Problem I
F	<b>02/19/10</b>	<b>Critique DUE:</b> Visual Problem II
W	03/03/10	Mid-Term
S-Sun.	3/07/10-3/14/10	<b>Spring Break:</b> NO Classes
F	<b>03/19/10</b>	<b>Critique DUE:</b> Visual Problem III
F	<b>04/09/10</b>	<b>Critique DUE:</b> Visual Problem IV
F	<b>04/30/10</b>	<b>Critique DUE:</b> Visual Problem V
M	05/03/10	Last Class
M	05/03/10	Semester Ends at 9:45p.m.

**Process/Sketchbook Requirement:** All students WILL be required to keep a process book/ sketchbook for drawing for the Spring 2010 semester. The minimum size requirement for process book/sketchbooks is 6" x 9" or larger.

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**Attendance:** Attendance at all critiques and discussions is required. Attendance is mandatory in all Core Studies courses. As in the professional situations in which you will eventually work, you are expected to be prompt and prepared with all necessary materials and be able to work constructively for the full duration of the class. Students are permitted three absences per semester. **After four absences;** the semester grade will be dropped one full letter. **After six absences;** a student will receive an “F” for the semester.

Students arriving late and leaving class early will be given one-half absence. Two half-absences will equal one full absence.

**Grading Policy:** A summation grade from all Visual Problem Assignments, Process Book , In Class Participation and Attendance will comprise the final grade. Visual Problem Assignments will be collected on the assigned due date. A student may request a portfolio review at anytime prior to the conclusion of the semester.

Process Journal/Sketchbook:	10%
In Class Work/Participation	20%
Outside Visual Problem Assignments/Submissions:	70%

Any work completed in addition to the required course load can be submitted for extra credit, provided that the work has not been created for another course. Additional factors, which influence the final grade, are: attendance, course participation and attendance at demonstrations and critiques.

**All** assignments/portfolios must be turned in on the due date. **NO EXCEPTIONS.** No late work will be accepted. Check the course calendar for specific deadlines

**Academic Assistance:** The Ringling School of Art and Design makes reasonable accommodations for qualified people with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify the Director of the Academic Resource Center (Goldstein 3; 359-7627) PREFERABLY before the end of the drop/add period so that appropriate adjustments can be made.

**Health and Safety:**

Ringling School of Art and Design is committed to providing students, faculty, and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.

**Purpose of the Syllabus:** The purpose of the syllabus is to inform students of goals, activities and specific policies of the class, as well as the student’s responsibilities in the learning process. It is the responsibility of the instructor to communicate this information to students at the beginning of the semester. Since a faculty member develops a syllabus before the semester begins, it is considered a planning document and is subject to revisions based on the judgment of the instructor. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.

