

CS103 Drawing Studio: Drawing for IL,FA,PDI

DAYS: M/TH

TIME: 8:30 - 11:15a.m.

LOCATION: AACTR, RM: 521

INSTRUCTOR: Robert Farber

OFFICE : by Appointment or email: rfarber@rsad.edu

WEBSITE:

<http://webspace.ringling.edu/~rfarber>**COURSE DESCRIPTION: Drawing for IL,FA,PDI**

This required drawing course for IL, FA and PDI majors explores measurement and perspective, the representation of form and space, value, volume, light and shadow. Emphasis is on fully realized drawings, gesture and color, differential focus, chiaroscuro and familiarity with master drawings.

Recommended Text(s):

Drawing: A Contemporary Approach, Fourth Edition, Claude Betti/Teel Sale, Harcourt/Brace, 1997

Launching The Imagination, A Guide to Two-Dimensional Design, Mary Stewart, Second Edition, McGraw-Hill Higher Education, 2007

Goals of the Course:

Develop the manual and conceptual skills necessary for the creation of accurate and representational drawings from observation. Develop a vocabulary and comprehension of basic drawing skills, composition and basic formal drawing principles. Explore and examine the use of a variety of drawing media as it relates to representational drawing.

Conceptual Skills: Students will be expected to develop a formal and conceptual basis for the work created during the course.

Student Learning Outcomes:

Students will become familiar with and develop competence in a number of art or design techniques.

Students will begin to make valid assessments of quality and effectiveness in design projects and works of art, especially their own.

Students will continue to practice in creating, interpreting, presenting, analyzing, and evaluating visual art and design.

Manual Skills: Students will begin to recognize the formal/conceptual principles required to create representational drawings. Students will also begin to develop a sensitivity and working knowledge of various drawing media and technology. A basic level of manual drawing mastery and understanding of a variety of drawing media/technology will be achieved by the completion of the course.

Vocabulary: The beginning development of a critical vocabulary for the formal analysis of drawing, media/techniques and materials is reinforced through individual discussions and group critiques.

Farber **CS103** Fall 2010

Communication Skills: Students will be expected to successfully articulate the basis for ideas and concepts as they relate to all drawings, images and ideas. Students will also be expected to analyze and constructively critique peers' work with respect to historical and contemporary formal analysis of drawing.

Visiting Artists Lectures: During the Fall 2010 semester, you will be required to attend visiting artist lectures, performances and/or Core Studies workshops.

Workload: An average of (9) nine hours per week of studio time will be needed to successfully complete the assignments for this course. Six (6) hours of studio time will be attending class per week and three (3) hours of studio time outside of class time will be needed for work on outside assignments. This recommendation represents a minimum number of studio hours required to successfully complete the coursework.

Reading Assignments: You will be given several reading assignments from a variety of text(s) this semester. You will be expected to be prepared and participate in all scheduled discussions. All reading assignments will be on reserve in the library or distributed to you in class prior to the discussion.

Course Calendar:

M 08/23/10 Introduction
M 09/06/10 Labor Day: **No Class**
T 09/28/10 Professional Day: **No Class**
TH 09/09/10 **Critique I**, DUE: Drawing Problem I
M 09/27/10 **Critique II**, DUE: Drawing Problem II
W 10/13/10 **Mid-term**
M 10/18/10 **Critique III**, DUE: Drawing Problem III
M 11/08/10 **Critique IV**, DUE: Drawing Problem IV
W-S 11/24-11/28/10 Thanksgiving Break: **No Class**
M 11/29/10 **Critique V**, DUE: Drawing Problem V
F 12/10/10 Semester Ends at 3:15p.m.

Process/Sketchbook Requirement: You will NOT be required to keep a process book/sketchbook for drawing for the Fall 09 semester. However, I recommend you keep one that will support your own creative process. The minimum size requirement for process book/sketchbooks is 6" x 9" or larger. A completed process/sketchbook can be submitted for extra credit.

Farber **CS103** Fall 2010

Attendance: Attendance at all critiques and discussions is required. Attendance is mandatory in all Core Studies courses. As in the professional situations in which you will eventually work, you are expected to be prompt and prepared with all necessary materials and be able to work constructively for the full duration of the class. Students are permitted three absences per semester. **After four absences;** the semester grade will be dropped one full letter. **After six absences;** a student will receive an iF for the semester. Students arriving late and leaving class early will be given one-half absence. Two half-absences will equal one full absence.

Grading Policy: A summation grade from all Visual Problem Assignments, Process Book , In Class Participation and Attendance will comprise the final grade. Visual Problem Assignments will be collected on the assigned due date. A student may request a portfolio review at anytime prior to the conclusion of the semester.

Process Book/Sketchbook: Extra Credit

In Class Work/Participation/Attendance 40%

Outside Visual Problem Assignments/Submissions: 60%

Any work completed in addition to the required course load can be submitted for extra credit, provided that the work has not been created for another course. Additional factors, which influence the final grade, are: attendance, course participation and attendance at demonstrations and critiques. **All** assignments/portfolios must be turned in on the due date.

NO EXCEPTIONS. No late work will be accepted. Check the course calendar for specific deadlines.

Academic Assistance: The Ringling College of Art and Design makes reasonable accommodations for qualified people with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify the Director of the Academic Resource Center (Goldstein 3; 359-7627) PREFERABLY before the end of the drop/add period so that appropriate adjustments can be made.

Health and Safety:

Ringling College of Art and Design is committed to providing students, faculty, and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.

Purpose of the Syllabus: The purpose of the syllabus is to inform students of goals, activities and specific policies of the class, as well as the student's responsibilities in the learning process. It is the responsibility of the instructor to communicate this information to students at the beginning of the semester. Since a faculty member develops a syllabus before the semester begins, it is considered a planning document and is subject to revisions based on the judgment of the instructor. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.