

CS122/05 Drawing Studio: Contextual Figure

DAYS: M/W
TIME: 3:30 - 6:15p.m.
LOCATIO ACTR 510
INSTRUCTOR: Robert Farber
OFFICE : by Appointment or email: rfarber@c.ringiling.edu

COURSE DESCRIPTION: CS122Contextual Figure for IL, ID A Figure Course. All three figure classes explore proportion and measurement, volume and space, basic anatomy and format and composition. Contextual Figure, recommended for IL and ID majors, also emphasizes gesture and expression, balance and movement, focus and edge, relation of figure to environment, thumbnails and repetition. This is a Spring semester course for IL and ID majors

Recommended Text: Drawing From Life; Third Edition, Clint Brown/Cheryl McLean, 1997, Holt, Rinehart and Winston Inc. ISBN: 05-501511-7

Goals of the Course: Students will begin to develop a "creative process" that enables the creation of believable figures in space. Secondly, students develop an understanding of the significance of observation, translation and recording of representational form, mass and volume. Students will also become aware of the historical and contemporary context in which the figure can be constructed.

Conceptual Skills: Students will be expected to develop a conceptual basis and historical context for the work created during the course.

Student Learning Outcomes: Students will become familiar with and develop competence in a number of art or design techniques. Students will begin to make valid assessments of quality and effectiveness in design projects and works of art, especially their own. Students will continue to practice in creating, interpreting, presenting, analyzing, and evaluating visual art and design.

Manual Skills: Students will begin to recognize the expressive qualities of the human figure. Students will also begin to develop a sensitivity and working knowledge of various drawing media and technology. A basic level of manual drawing mastery and understanding of a variety of drawing media/technology will be achieved by the completion of the course.

Vocabulary: The beginning development of a critical vocabulary for the formal analysis of figure drawings, media/techniques and drawing papers is reinforced through individual discussions and group critiques.

Communication Skills: Students will be expected to successfully articulate the basis for ideas and concepts as they relate to all drawings, images and personal iconography. Students will also be expected to analyze and constructively critique peers' work with respect to historical and contemporary analysis of drawing.

Visiting Artists Lectures: During the Spring 2011 semester, you will be required to attend visiting artist lectures and or visiting artist performances.

BUSINESS:

Workload: An average of (9) nine hours per week of studio time will be needed to successfully complete the assignments for this course. Six (6) hours of studio time will be attending class per week and three (3) hours of studio time outside of class time will be needed for work on outside assignments. This recommendation represents a minimum number of studio hours required to successfully complete the coursework.

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Course Calendar:

Process Critiques: We will be doing periodic critiques of in class drawings over the course of the semester. Each student will be required to bring in one or drawings for each critique.

Critique Dates: **Wednesdays:** 1/19, 2/2, 2/16, 3/23, 4/6, 4/20

M	01/10/11	Introduction
M	01/17/11	MLK Jr. Day No Class
M	02/28/11	Mid-term Portfolio Submissions: Ten Drawings/Sketchbook
W	03/02/11	Mid-Term
S-Sun.	3/06/11-3/13/11	Spring Break: NO Classes
T	04/25/11	FINAL Portfolio Submissions: Ten Drawings/Sketchbook
TH	04/27/11	Portfolios Returned: Last Class
M	05/02/11	Semester Ends at 9:45p.m.

Sketchbook Requirement: **IL Illustration Majors** WILL be required to keep a sketchbook for figure drawing for the Spring 2011 semester.

ID Interior Design Majors will NOT be required to keep a sketchbook for the Spring 2010 semester. However, I strongly recommend that you keep one and fill it with drawings and inspirational materials, ideas, images, exhibition reviews and articles of interest.

The minimum size requirement for sketchbooks is 6" x 9" or larger.

The sketchbook may be submitted for extra credit.

Grading Policy: A summation grade from the Mid-term and Final portfolios will comprise the final grade. Drawing folios will be reviewed at the Mid-term and near the conclusion of the semester. A student may request a folio review at anytime prior to the conclusion of the semester.

Sketchbook:	10% or Extra Credit
In Class Work/Portfolio Review/Submissions:	90%

Any work completed in addition to the required course load can be submitted for extra credit, provided that the work has not been created for another course. Additional factors, which influence the final grade, are: attendance, course participation and attendance at demonstrations and critiques.

All projects/portfolios must be turned in on the due date. **NO EXCEPTIONS.** No late work will be accepted. Check the course calendar for specific deadlines

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Attendance: Attendance at all critiques and discussions is required. Attendance is mandatory in all Core Studies courses. As in the professional situations in which you will eventually work, you are expected to be prompt and prepared with all necessary materials and be able to work constructively for the full duration of the class. Students are permitted three absences per semester. **After four absences;** the semester grade will be dropped one full letter. **After six absences;** a student will receive an “F” for the semester.

Students arriving late and leaving class early will be given one-half absence. Two half-absences will equal one full absence.

Academic Assistance: The Ringling School of Art and Design makes reasonable accommodations for qualified people with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify the Director of the Academic Resource Center (Goldstein 3; 359-7627) PREFERABLY before the end of the drop/add period so that appropriate adjustments can be made.

Health and Safety:

Ringling School of Art and Design is committed to providing students, faculty, and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.

Purpose of the Syllabus: The purpose of the syllabus is to inform students of goals, activities and specific policies of the class, as well as the student’s responsibilities in the learning process. It is the responsibility of the instructor to communicate this information to students at the beginning of the semester. Since a faculty member develops a syllabus before the semester begins, it is considered a planning document and is subject to revisions based on the judgment of the instructor. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.