

Portfolio Evaluation

Name: _____

What do you consider to be the current strengths and weaknesses in your prints, the craftsmanship and concept?

List two:

Strengths:

Weaknesses:

What changes in your creative process would you make to improve your prints?

What suggestions do you have for the course? (i.e:

Based on your efforts and skills to date what final grade do you give yourself and **why**?

Instructor Comments:

Portfolio Grade: _____