

**FA Painting II**

DAYS: M/TH  
TIME: 8:30-11:15a.m.  
LOCATION Trustee Studio (Bayou Studio 02)  
INSTRUCTOR: Robert Farber  
OFFICE : by Appointment or email: rfarber@c.ringling.edu

**Website:** <http://webspace.ringling.edu/~rfarber/>

**COURSE DESCRIPTION:** An Introduction to the fundamentals painting principles, methods and materials of painting. Develops perceptual abilities, sensitivity to color, value and compositional ideas within the context of subject matter. Emphasis is given to developing the convincing illusion of form. Prerequisite: FA271 Painting 1

**Goals of the Course:** Students will begin to develop an individual creative process and professional studio practice that will facilitate the creation of a series of work that reflects each student's unique set of conceptual/aesthetic criteria. Secondly, students will begin to develop an understanding of the theory and contemporary context in which their work is created.

**Key Concepts:**

Creative Process  
Professional Studio Practice  
Conceptual Development and Research  
Making  
Painting and Drawing Mastery  
Artistic Responsibility  
NO Excuses

**Work Expectations:** Students will be required to create a series of related works. A recommended minimum of (15) pieces over the Spring semester 2012 would be a good benchmark.

**Journal:** Students will be required to keep a journal during the Spring 2012 semester.

**CD/Visual Inventory of Work:** Students will be required to submit a digital CD/Visual Inventory of the work created for the Spring 2012 semester.

**Conceptual Skills:** Students will be expected to develop a conceptual basis and contemporary/historical context for the work created during the course.

**Student Learning Outcomes:**

**RCAD:** Demonstrate responsibility for the independent learning and perseverance toward goal attainment.

**NASAD:** Students will become familiar with and develop competence in a number of art or design techniques.

Students will begin to make valid assessments of quality and effectiveness in design projects and works of art, especially their own.

Students will continue to practice in creating, interpreting, presenting, analyzing, and evaluating visual art and design.

## **FA272 01** Painting II Spring 2012

**Manual Skills:** Students will create and recognize the expressive qualities/possibilities of the associated with the creation of visual images as they relate to painting. Students will also develop a sensitivity and working knowledge of various drawing/painting media, painting materials/supports and technology. An intermediate level of manual painting/drawing mastery and understanding of a variety of painting/drawing media/technology will be achieved by the completion of the course.

**Vocabulary:** The development of an intermediate critical vocabulary for the formal analysis of paintings, visual image(s) and objects that will be reinforced through individual discussions and group critiques.

**Communication Skills:** Students will be expected to successfully articulate the basis for ideas and concepts as they relate to all drawings, images and personal iconography. Students will also be expected to analyze and constructively critique peers' work with respect to

### **BUSINESS:**

**Workload:** An average of (9) nine hours per week of studio time will be needed to successfully complete the assignments for this course. Six (6) hours of studio time will be attending class per week and three (3) hours of studio time outside of class time will be needed for work on outside assignments. This recommendation represents a minimum number of studio hours required to successfully complete the coursework.

### **Course Calendar:**

M	01/09/12	Introduction Discussion
TH	01/12/12	Reading Discussion + Painting Supports and Structures
M	01/16/12	MLK Jr. Day <b>No Class</b>
TH	02/23/12	Group 1 <b>CRITIQUE:</b> Six Artists
M	02/27/12	Group 2 <b>CRITIQUE:</b> Six Artists
TH	03/01/12	Group 3 <b>CRITIQUE:</b> Six Artists
W	02/29/12	Mid-Term
S-S	03/04 -03/12	<b>Spring Break:</b> No Class
TH	04/19/12	<b>Group 3 CRITIQUE:</b> Six Artists
M	04/23/12	<b>Group 2 CRITIQUE:</b> Six Artists
TH	04/26/12	<b>Group 1 CRITIQUE:</b> Six Artists
TH	04/26/12	<b>FINAL CD Portfolio Submissions:</b> Inventory
M	04/30/12	Semester Ends at 9:45p.m.

**Recommended Journal:** I strongly recommend that you keep a journal/sketchbook for FA272 during the SPRING 2012 semester. The minimum size requirement for sketchbooks is 6" x 9" or larger.

**Inventory Requirement:** Students will be required to submit a visual/digital (CD) of the work created during the SPRING 2010 semester along with an image inventory list. The inventory list will record the size, date, title and materials/media used to create the work.

**Grading Policy:** A summation grade from the Mid-term and Final portfolios will comprise the final grade. Drawing folios will be reviewed at the Mid-term and near the conclusion of the semester. A student may request a folio review at anytime prior to the conclusion of the semester.

Inventory(CD):	20%
In Class Work/Critiques/Readings/Portfolio Review/Submissions:	80%

Additional factors, which influence the final grade, are: attendance, course preparedness participation and attendance at Critiques.

**Attendance:** Daily studio attendance is mandatory for FA272. As in the professional situations in which you will eventually work, you are expected to be prompt and prepared with all necessary materials and be able to work constructively for the full duration of the class. Attendance at all critiques, discussions and demonstrations is required. See course calendar for dates/times.

Students are allowed two absences per semester. At **three** absences the semester grade will be dropped one full letter grade. **Four** absences will result in a drop of two full letter grades. With five absences a student will receive an 'F' for the semester. Students arriving late to class or leaving early will be given a half-absence. Two half absences will equal one absence. It is up to the instructor to determine what constitutes late arrival or early departure, and you should make your policy clear in your syllabus (5 minutes, 10 minutes, etc.)

**Academic Assistance:** The Ringling College of Art and Design makes reasonable accommodations for qualified people with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify the Director of the Academic Resource Center (Goldstein 3; 359-7627) PREFERABLY before the end of the drop/add period so that appropriate adjustments can be made.

**Health and Safety:**

Ringling College of Art and Design is committed to providing students, faculty, and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.

**Purpose of the Syllabus:** The purpose of the syllabus is to inform students of goals, activities and specific policies of the class, as well as the student's responsibilities in the learning process. It is the responsibility of the instructor to communicate this information to students at the beginning of the semester. Since a faculty member develops a syllabus before the semester begins, it is considered a planning document and is subject to revisions based on the judgment of the instructor. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.

