

FA 471 Painting V

DAYS: M/TH
TIME: 12:30-3:15p.m.
LOCATION Judy Hughes Studio (The Bayou Studios 1)
INSTRUCTOR: Robert Farber
OFFICE : by Appointment or email: rfarber@c.rsad.edu
WEBSITE: <http://webspace.ringling.edu/~rfarber/>

COURSE DESCRIPTION: This course probes the advanced student's creative matrix, encouraging personal vision. Emphasis is on the development of an individual aesthetic and the ability to articulate ideas based in self-evaluation and a strong awareness of contemporary painting. Faculty supervision involves a dialogue on art and creative resolutions. Prerequisite: FA 372

Goals of the Course: Students will begin to develop an individual creative process and professional studio practice that will facilitate the creation of a series of work that reflects each student's unique set of conceptual/aesthetic criteria. Secondly, students will develop an understanding of the theory and contemporary context in which their work is created.

Key Concepts:

Creative Process
Studio Practice
Concept Development/Research
Making
Mastery
Responsibility
NO Excuses

Student Learning Outcomes:**Technical Skill:**

Skill in the use of basic tools, techniques, and processes to work from concept to finished product. This includes knowledge of paints and surfaces.

Artistic Discernment:

Show an ability to discern artistic merit of diverse forms of art/design in their contexts.
Be able to defend critical interpretations concerning the significance of artistic expression.

Conceptual Skills:

The capacity to explain and defend one's views effectively and rationally.

Self Directed Learning:

Demonstrate responsibility for independent learning and perseverance towards goal attainment.

Work Expectations:

Studio: Students will be required to create a series of related works.
A recommended minimum of (15) pieces over the Fall semester 2011 would be a good benchmark.

Journal: Students will be required to keep a journal during the Fall 2011 semester.

CD/Visual Inventory of Work: Students will be required to submit a digital CD/Visual Inventory of the work created for the Fall 2011 semester.

Conceptual Skills: Students will be expected to develop a conceptual basis and contemporary/historical context for the work created during the course.

Student Learning Outcomes: Students will become familiar with and develop competence in a number of art or design techniques. Students will begin to make valid assessments of quality and effectiveness in design projects and works of art, especially their own. Students will continue to practice in creating, interpreting, presenting, analyzing, and evaluating visual art and design.

Manual Skills: Students will create and recognize the expressive qualities/possibilities of the human figure. Students will also develop a sensitivity and working knowledge of various drawing media and technology. A intermediate level of manual drawing mastery and understanding of a variety of drawing media/technology will be achieved by the completion of the course.

Vocabulary: The development of an intermediate critical vocabulary for the formal analysis of visual image(s) and objects that will be reinforced through individual discussions and group critiques.

Communication Skills: Students will be expected to successfully articulate the basis for ideas and concepts as they relate to all images and personal iconography. Students will also be expected to analyze and constructively critique peers' work with respect to both form and content.

BUSINESS:

Workload: An average of (9) nine hours per week of studio time will be needed to successfully complete the assignments for this course. Six (6) hours of studio time will be attending class per week and three (3) hours of studio time outside of class time will be needed for work on outside assignments. This recommendation represents a minimum number of studio hours required to successfully complete the coursework.

Course Calendar:

M	08/22/11	Introduction
M	09/05/11	Labor Day No Class
T	09/27/11	Professional Day No Class
M	09/19/11	Group 1 CRITIQUE: Four Artists
TH	09/22/11	Group 2 CRITIQUE: Four Artists
W	10/12/11	Mid-Term
W-S	11/24 -11/27	Thanksgiving Break: No Class
M	12/06/11	Group 1 CRITIQUE: Four Artists
W	12/08/11	Group 2 CRITIQUE: Four Artists
M	12/05/11	FINAL CD Portfolio Submissions: Inventory
S	12/10/11	Semester Ends at 3:15p.m.

Journal Requirement: There WILL be a Journal required for FA471 for the FALL 2011 semester. The minimum size requirement for sketchbooks is 6" x 9" or larger.

Inventory Requirement: Students will be required to submit a visual/digital (CD) of the work created during the Fall 2011 semester along with an image inventory list. The inventory list will record the size, date, title and materials/media used to create the work.

Grading Policy: A summation grade from the Mid-term and Final portfolios will comprise the final grade. Drawing folios will be reviewed at the Mid-term and near the conclusion of the semester. A student may request a folio review at anytime prior to the conclusion of the semester.

Journal:	10%
Inventory(CD):	20%
In Class Work/Critiques/Readings/Portfolio Review/Submissions:	70%

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Additional factors, which influence the final grade, are: attendance, course preparedness participation and attendance at Critiques.

Attendance: Fine Arts Attendance Policy

Students are allowed two absences per semester. At three absences the semester grade will be dropped one full letter grade. Four absences will result in a drop of two full letter grades. With five absences a student will receive an 'F' for the semester. Students arriving late to class or leaving early will be given a half-absence. Two half absences will equal one absence. It is up to the instructor to determine what constitutes late arrival or early departure, and you should make your policy clear in your syllabus (5 minutes, 10 minutes, etc.)

Academic Assistance: The Ringling School of Art and Design makes reasonable accommodations for qualified people with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify the Director of the Academic Resource Center (Goldstein 3; 359-7627) PREFERABLY before the end of the drop/add period so that appropriate adjustments can be made.

Health and Safety:

Ringling School of Art and Design is committed to providing students, faculty, and staff with a safe and healthful learning and work environment and to comply with all applicable safety laws and regulations and safe work practices.

Purpose of the Syllabus: The purpose of the syllabus is to inform students of goals, activities and specific policies of the class, as well as the student's responsibilities in the learning process. It is the responsibility of the instructor to communicate this information to students at the beginning of the semester. Since a faculty member develops a syllabus before the semester begins, it is considered a planning document and is subject to revisions based on the judgment of the instructor. It is the responsibility of a student to fully understand the requirements of the course after such information is presented by the faculty member.