

Project 2: what is perception?

due: ~~TH 10.24.11~~ TH 10.24.11

perspective 1pt. 2pt. 3pt. Forced

REQUIRED Reading: FOR MONDAY 10.3.11

Read:

ELKINS, CHAPT. 13

BLOOMER, CHAPT. 7

Sourcing Inspiration Process

①

PROCESS: DRAWING - mixed-media

3D - model construction

miniature environment

Digital imaging / photography

lighting w/ hot lights.

②

written
Statement of intent.

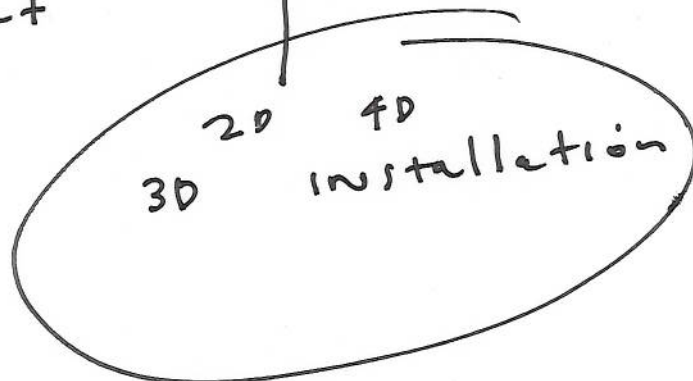
subject matter vs. content

formal + conceptual

collaboration possible

③

project



Project 2 work

Schedule 10.3 - 10.27

Mon. 10.3. ~~24~~

- Dwg. <
- discuss readings
 - on sight drawing
 - photo documentation
 - NO LAPTOPS

TH 10.6. - ^{Before class} scan - print - image.

- Dwg. <
- mixed media dwgs
 - working on top of digital images.
 - NO LAPTOPS

models M. 10.10 → Before class: thumbnails, ideas for environments

- MATERIALS DEMO. CONSTRUCTION

models photo. TH 10.13 - NO LAPTOPS

- photograph/document model / mini-environments

M. 10.17 → ^{Before class}

- have prints of images/environments
- draw from environments
- mixed media

TH 10.20 - project work session

M 10.24 - project work session

TH 10.27 - Project Due: Critique