

Demo Reel Breakdown- Amy Bigelow



“Carmichael's Escape”

Not-so-intrepid fisherman Carmichael escapes an off-screen swamp monster. Exercise in weight and character push/pull. Responsible for all work shown including concept, modeling, texturing, rigging (with help of an autorig), blend shapes, animation, lighting, and rendering. Utilized Maya, Adobe Photoshop and Adobe Premiere.



“Take Two”

Toon Amy is reluctant to affirm her suspicions of being captured by a real cannibal. Character acting exercise. Responsible for all work shown. Utilized Maya, Photoshop and Premiere.



Clips from “The Dress Up”

Little Becca has to dress up Mrs. Bear for her big night with Mr. Bear. Clips from the fully fleshed out animated short. Responsible for all story, pre-production and post-production in addition to all production work seen. Utilized Maya, Photoshop, Premiere, Corel Painter and Shake.



“Cannibals? No.”

Toon Amy does not believe in cannibals. Lipsync exercise. Responsible for all work shown. Utilized Maya, Photoshop and Premiere.

Want to see more? Click [here](#) to watch the full version of “The Dress Up”