

ALYSE MILLER **COMPUTER ANIMATOR / CG ARTIST**

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WORK EXPERIENCE

Animator/Rigger, Funomena (June 2015 – Current) San Francisco, CA.

- Responsible for character animation and rigging

Animator/CG Generalist, Falcon's Treehouse LLC. (Feb 2014 – May 2015) Orlando FL.

- Created various character, prop, and camera animations
- Worked with a small team to reboot and complete layout for a 3D Media Attraction
- Modeled and textured vehicles, environments, and props for multiple projects
- Fully rendered scenes and assets using VRay

Animator/3D Artist, Munkyun Inc. (Nov 2012 – Oct 2013) San Francisco, CA.

- Authored all in-game character animations for shipped mobile title "NFL Runner: Football Dash"
- Modeled, textured, and animated all moving assets and characters for the interactive map in shipped mobile title "Knight Storm"
- Participated in rapid game prototyping

Animation Intern, Phosphor Games Studio (June 2012 - September 2012) Chicago, IL.

- Responsible for all facial animation on shipped mobile title "Horn"
- Responsible for a variety of character and animal animations

AWARDS

Animated Short "The Colors of Evil" (over nine million views online):

- Winner of Best Animated Short at the Palm Beach International Film Festival
- Finalist at the Hollyshorts Film Festival
- Featured at SIGGRAPH 2012
- Featured at the Chicago International REEL Shorts Festival
- Featured at the Supertoons Animation Festival
- National Board of Review Student Grant Awardee
- Received Vimeo Staff Pick

EDUCATION

Ringling College of Art and Design, Sarasota, FL

Bachelor of Fine Arts in Computer Animation May 2012

- Collaborative Animated Thesis "The Colors of Evil" chosen for Best of Ringling

SKILLS/SOFTWARE

Skills:

- Animation
- Modeling
- Texturing
- Lighting
- Layout
- Character design
- Storyboarding
- Rigging

Programs:

- Autodesk Maya
- Unity/Mecanim
- Adobe Photoshop
- Mental Ray
- Renderman
- Nuke
- Premiere
- Vray
- MotionBuilder
- Flash

