1. ________________ is achieved by balancing elements against each other, adjusting their sizes, weights, spatial intervals, and other visual properties until unity and equilibrium are achieved.

2. Consonance is a ________________ relationship between ________________ elements. Dissonance is a ________________ relationship between ________________ elements.

3. Tension exists between the ________________ and adjacent elements.

4. The structure of typographic space is defined by:
   1.

5. This underlining spatial structuring is enhanced through:

6. Visual hierarchy is an arrangement of:

7. The study of visual hierarchy is the study of:

8. When elements have similar characteristics, they have ________________ in their visual hierarchy, but when they have ________________ characteristics, their differences enable them to take ________________ and ________________ positions in the composition.

9. Important contrasts used to create hierarchical arrangements are (list four examples)

10. When considering visual hierarchy, a designer balances the need for ________________ which ________________ and the need for ________________ which provides ________________ and ________________.

11. Typographic counterparts are:

12. Typographic counterpoints are:

13. Letters f and j are typographic counterparts because:
14. An extreme scale shift between two corresponding letterforms create a:

15. The most prominent visual element of a typographic hierarchy is often a:

______________________________________________________.
It expresses ________________________________________ or
__________________________________________. Relief comes
from an ____________________________ form
which expresses ____________________________ or
__________________________________________.

16. What is the role of visual punctuation in a typographic arrangement?

17. Define visual accentuation:

colophon
pagination
widow
gutter margin
line breaks

18. List 4 examples of visual punctuation commonly used in typographic arrangements:

19. Define typographic joinery:

set solid
em space

20. Typography's hierarchical order is derived from:

Using the Glossary of Terms in your text find the definitions to the following:

copyfitting
dazzle
river
folio

colophon
pagination
widow
gutter margin
line breaks

set solid
em space