<Create a typographic insect of your choice from the letters comprising the word 'i n s e c t'. The insect can be created by using an outside visual reference or just fantasy. You may repeat letters. You may use any size, both upper and lowercase, and any and all punctuation marks. Using punctuation marks is desirable in this assignment. Letters can be placed upside down or backwards.

Format: use a 7 x 7 square format defined by a .3 rule line. This visual field can be black or white depending on whether you wish the letters (insects) to be black or white.

You are limited to the following typographic families for your letters (insects) but you can mix families freely: Garamond, Bodoni, Futura.

The goals of the problem:

- To closely study individual letters of type faces finding in them inherent characteristics that make them candidates for various parts of your insect.
- Exploring the way letterforms and their personalities can convey both meaning and visual form.
- Creation through limitation.>